

NEW-YORK SOCIETY

NEW-YORKER WEDS A BARONESS

Robert F. Loree, Son of Railroad President, Marries
Daughter of Belgian Ambassador to Turkey—
Brilliant Ceremony at Baltimore.

(By Telegram to The Tribune.)

Baltimore, May 5.—The Baroness Alix Moncheur, of Constantinople, gave up her title to-day in the sanctuary of the old Baltimore Cathedral, when Cardinal Gibbons pronounced the wife of Robert F. Loree, of New York City and West Orange, N. J. It was as brilliant a wedding as masses of lilies, hundreds of lights, elaborate ritual and the presence of social notables could make it.

The nuptial mass was celebrated by the Rev. Louis O'Donovan, Edward Paderf, of New York, the bride's uncle, gave her away. The bridegroom was attended by his brother, J. Tabor Loree, the ushers were J. Marchal Brown, of Philadelphia; Daniel S. Roberts and E. T. Noble, of Pittsburgh; J. S. Kimball, of Boston; William M. Donnelly, of Detroit; and M. M. Merritt, of Nyack, N. Y.

Little Eleanor Hopkins, of Hot Springs, Va., and Emily Hammond, of Baltimore, of the bride, No. 127 East 64th street.

Mr. and Mrs. Beverley R. Robinson, of 42 West 27th street, announce the engagement of their daughter, Miss Anna Foster Robinson, to Arthur W. Butler, of this city. Mr. Butler was graduated from Princeton in 1912. He is a member of the New York Yacht, University and other prominent clubs. No date has been set for the wedding.

Mr. and Mrs. Horace Havemeyer are receiving congratulations on the birth of their second child, a daughter, on Friday, at the home of Mr. Havemeyer's mother, Mrs. H. O. Havemeyer, No. 1 East 66th street. Mrs. Havemeyer, before her marriage, which took place in the Church of the Incarnation, on February 28, 1911, was Miss Doris A. Dick, daughter of Mr. and Mrs. J. H. Dick.

The marriage of Miss May H. Terry, a daughter of Mr. and Mrs. John T. Terry, Jr., of No. 25 Madison avenue, to the Rev. Theodore Fiske Savage, of Christ Presbyterian Church, will take place on May 25 at the home of the Rev. Charles Albert Savage, of Orange, N. J. He was graduated from Harvard in 1906, and studied for the ministry at the Union Theological Seminary.

Mrs. Arthur Gibb, of No. 14 East 56th street, has announced the engagement of her daughter, Miss Ruth Gibb, to Harold Wiffelhart Carhart, son of Mr. William E. Carhart, of Brooklyn. Miss Gibb was introduced to Carhart last winter. Mr. Carhart was graduated from Yale in 1912.

For the benefit of the \$10,000 endowment fund of Smith College, a sale was held yesterday at Miss Elizabeth Pusey's, No. 176 Madison avenue. The sale will be continued to-day and to-morrow. Mrs. Barrett Andrews has charge of the sale, and she is assisted by several of the alumnae of Smith College.

Miss Amy Grant will give a reading of Wagner's opera, "Parsifal," this evening at the Waldorf-Astoria, for the benefit of the Florence Crittenton Home, No. 245 West 11th street. Among the patronesses are Mrs. Henry Villard, Mrs. Jules Baehre, Mrs. Dave Hennen Morris, Mrs. James R. McKee, Mrs. Gilbert Schroeder, Mrs. John Hansen Rhodes, Mrs. Hobart D. Betts, Mrs. Isaac N. Seligman, Mrs. Birney Felton and Mrs. Charles B. Hewitt.

The third of a series of afternoon dances under the management of Miss Florence V. Doane will be held to-day at the Waldorf-Astoria. The patronesses include Mrs. James A. Burden, Mrs. De Laney Nicoll, Mrs. Richard Stevens, Mrs. Charles Henry Coster, Mrs. Lewis Cass Ledyard and Mrs. Whitney Warren.

The marriage of Miss Rosamond Dixey, daughter of Mr. and Mrs. Richard C. Dixey, to Gorham Brooks, of Boston, will take place in Lenox, Mass., on June 7.

Announcement has been made of the engagement of Miss Katharine Risling, daughter of Mrs. Henry W. Risling, of New York, to Lieutenant Follett Bradley, 6th United States Field Artillery. Miss Risling made her debut two winters ago. Lieutenant Bradley is a son of Lieutenant Colonel Alfred E. Bradley, Medical Corps, U. S. A. He is stationed at Fort Riley, Kansas.

Mr. and Mrs. William D. Guthrie have gone to their country home near Locust Valley, Long Island, for the summer.

Mrs. Wesley Watson, of London, England, is at the St. Regis for a few weeks.

Mr. and Mrs. Olney B. Mairs will soon open Greylock cottage, Briarcliff Manor, N. Y., which they have taken for a number of years.

Mr. and Mrs. Henry Burden arrived in town yesterday from their country home, Cedar Cove, Cazenovia, N. Y., and are at the Hotel Gotham.

Mr. and Mrs. Perry Belmont will arrive from Washington on Thursday, and will be at the Ritz-Carlton.

WASHINGTON.

(From The Tribune Bureau.)

Washington, May 5.

At the White House.

Mrs. Wilson spent part of the morning receiving several Cabinet women, who called informally. This afternoon Mrs. Wilson and the Misses Wilson entertained several guests by appointment.

Mr. and Mrs. Vreeland and Miss Vreeland, who remained over Sunday as guests of the President and Mrs. Wilson, left this morning for their home in Princeton.

The President and Mrs. Wilson and Miss Margaret Wilson received twenty-five members of the Fortnightly Club this afternoon, Mrs. Wilson being a member of the club.

The President and Miss Margaret Wilson received the members of the George Junior Republic from Freeville, N. Y., who are making a short visit in the capital. Representative and Mrs. John Dwight came with them.

The Cabinet.

Mrs. Bryan will occupy a box at the playhouse on Friday evening for the presentation of Mrs. Albert S. Burleson's new plays, "Her House" and "A Monogram," and has invited all the women of the Cabinet to be her guests.

The Diplomatic Corps.

Almost the entire diplomatic corps attended the horse show this afternoon. The French Ambassador and Mme. Jusserand, the German Ambassador, the Italian Ambassador, the Brazilian Ambassador and Mme. da Gama, the Russian Ambassador and Mme. Bakmeteff, the Austrian Ambassador, the British

ambassador, the Netherlands Minister and Mme. Loudon, the Danish Minister and a large number of the younger diplomats occupying seats and boxes.

The French Ambassador and Mme. Jusserand entertained the members of the embassy staff and others informally at luncheon to-day.

The counselor of the German Embassy and Mme. Haniel von Hainhausen have gone to New York, to remain a few days.

Señor Don A. Alcaraz de Torres, who recently returned to Washington from a trip to Mexico, has assumed charge of the Mexican Embassy, succeeding Señor Don Arturo de la Cueva, who was chargé d'affaires after the departure of Señor Calero, the ambassador. The latter will leave within a few days for Mexico, where his services are required in the State Department. When Señor Alcaraz went to Mexico he was promoted to the rank of first secretary, and expected to be sent to Brazil. He is, however, so thoroughly acquainted with affairs in Washington that it is probable he will stay here until the arrival of an ambassador.

The venture originated among French speaking people in this city, and is not a commercial enterprise, but a plan to found a little theatre where French drama, classical and modern, can be performed by French actors before French speaking audiences.

Many people prominent in society and on the stage have accepted invitations to become patrons and patronesses, and it is said that the list will include the names of some of the titled patrons of the stage in France.

The first plays are to be produced next season by a company of actors brought from France who are now under consideration by the management. The directors of the organization are Alfred Baldwin, Stonne and Georges Paul Vothier. The office of the corporation is at No. 59 Fifth avenue.

Under the proposed plan, there will be two subscription nights which will be restricted to those who are patrons or patronesses of the theatre. Other performances will be open to the public.

"H. M. S. Pinafore" succeeded "The Mikado" last night in the series of revivals at the Casino. The excellent company gave an enjoyable performance, and De Wolf Hopper, "stepping out of the picture," as he is wont to say, abandoned Gilbertian song and wit for a moment to render "Casey at the Bat," to the huge and vociferous delight of the audience.

"Damaged Goods" began its last two weeks at the Fulton last night. The time of Brieux's famous play at this theatre has been twice extended now, owing to the steady demand for seats, but no further extension is possible.

The 26th performance of "The Whip" will be given at the Manhattan Opera House to-night.

Harrison Grey Fiske will produce Elizabeth Arden's play, "The Child," on Wednesday night at the Plymouth Theatre, in Boston. Margaret Anglin gave it a single performance during her Southern tour the last season, and Mr. Fiske presents it now under an arrangement with her. The leading woman's role will be acted by Emily Stevens.

H. B. Warner's successful engagement in "The Ghost Breaker," at the Lyceum, will come to an end on Saturday evening next.

Mrs. Leslie Carter will play an engagement of two weeks at the Prospect Theatre, The Bronx, beginning next Monday. She will open in "Zaza" and close with "The Second Mrs. Tanqueray."

Owing to the success of "Divorcement," Grace George has abandoned her previous plans and will continue in the role for the remainder of the season.

"The Lady of the Slipper" company will close its run at the Globe Theatre next week.

The benefit performance for Rowland Buckstone will take place at the Casino Theatre, instead of at Weber & Fields', as previously announced. Among those who will appear are Elsie Ferguson, Doris Keane, Julian Eltinge, William Courtenay, E. M. Holland, A. E. Anson, Mrs. Dellenbaugh and Beatrice Spaine.

William Farnum will play an act of "The Virgin" at the Lamb's Annual Ladies' Gambol at the Metropolitan Opera House next Friday afternoon, supported by a company of stars. Walter Lawrence will play the part assigned to Van Rensselaer Wheeler, who has suffered a serious fracture of the leg.

William Morris has established a "Country Store" in connection with the New York Theatre, where housekeeping utensils and children's toys may be procured for coupons.

Arthur Hopkins, who is producing the dramatization of Longfellow's poem "Evangeline," has sent his artists to the Quebec parishes and historic spots of the Grand Pré neighborhood for a faithful scenic setting for the production.

FRENCH DRAMA

Planned French Playhouse for New York.

Le Théâtre Français Company, a corporation formed to found a French theatre in New York, has announced that plans are now under way. A detailed announcement will be made in a few days, giving the names of patrons and patronesses and the proposed location of the theatre.

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THEATRICAL NOTES.

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IN VAUDEVILLE HOUSES

Spring Days of Widely Varied Entertainment.

MANY OLD FAVORITES

Kitty Gordon, Jose Collins and Carmencita, and Elsie Janis as a Producer.

While Sarah Bernhardt may be said to be not merely the headliner but "the whole show" at the Palace Theatre, there is in the vaudeville bill of this house during the present week an ingenious "novelty" in the form of a comedy sketch adapted from the German by Philip Bartholomew. A popular novelist, seated at his desk, reads aloud the last chapter of his new novel, and as he reads his characters appear on the scene, suiting their actions to his words. Not only the characters but stage properties illustrate his text—the moon, the clock, the lamp, the furniture. It is amusing fooling, ending in a triple tragedy. Incidentally, but not without premeditation, the skit illustrates the vast difference between the dramatist's and the novelist's medium of expression. Elsie Janis, as author and producer of a singing act, "Three in One," takes upon her shoulders full responsibility for it, and exonerates the actors on a placard that slowly moves across the stage. Mayor Gaynor, his private secretary, Mr. Adamson, Police Commissioner Waldo, Fire Commissioner Johnson and Street Cleaning Commissioner Edwards, in Edison's motion-picture pictures shown at this and other houses this week, need synchronizing badly, and should talk "louder, please"—at the Palace, at least.

With such capital entertainers as Frank Keenan and Kitty Gordon heading the list, the bill at the Fifth Avenue Theatre is a strong and diversified one. The short play, "Vindication," at which the former came back to the house where he made his vaudeville debut, gives him an opportunity in the role of an old Confederate soldier for an act of character-acting work as has been seen in Broadway recently, besides having in itself a quality that enlists the sympathy and grips the attention of the audience from start to finish. Mack Barnes, who played the opposite Mr. Keenan, furnished just the right contrast to accentuate the dramatic strength of the piece. Kitty Gordon, radiant in a stunning gown of most daring outline, sang three songs in a delightful manner, and was most pleasing to both eye and ear. Lulu McConnell, who was assisted by Grant Simpson, in a rollicking farce, entitled "The Right Girl," called forth much laughter by her remarkable vocal accomplishments, ranging from gurgles to screams. Melville and Higgins were very amusing in a comedy-drama, "Just Married." Others on the bill were Art Adair in musical impersonations; Chief Canupian, monologist and singer; Ed Wynn and company in "The King's Jest"; and Correll and Gillette in an acrobatic and singing specialty.

Topping an interesting bill at Hammerstein's this week, Vaudeville House appears in a tabloid musical play called "Diamonds and Diamonds," in which the diamonds were very much more in evidence than the black crepe, which, in its turn, was not nearly so funeral as the word might imply. The play opens with Miss Suratt clothed in a shimmering black gown and shackled by heavy chains to a velvet woman impersonating Woe. Love, in the shape of George Baldwin, has resolved to bring light, laughter and all that sort of thing to the unfortunate damsel and to release her from her chains. The succeeding stages of Love's conquest show Miss Suratt sometimes more and sometimes less in a variety of dazzling gowns. Two dancers in the company, acting as Love's assistants, do a combination tango and breakdown, which eventually wins Love's case for him, and so captivates the erstwhile woful lady that she allows Love to bear her off in his arms.

The piece was written by George Baldwin, who plays the principal male role. It is most elaborately and tastefully staged under the direction of Mr. Jack Mason, to whom Miss Suratt awarded a round smack at the fall of the curtain. Among many others on the bill were Elizabeth Murray with several new songs, W. C. Fields, the silent juggler, who plays pool with tennis balls; John F. Conroy, the lifesaver, who does poses and fancy diving with his two models; the Great Howard, a Scotch ventriloquist; Willard Sims, who is making people laugh as much as ever they did with his paper-hanging stunts in a furnished room; and Alexander and Scott in their new songs and dances.

Jose Collins is always worth seeing and hearing. At the Colonial Theatre, where she is appearing in a singing and dancing act this week with Maurice Farkas, two crowded houses yesterday heartily concurred in this well-established popular opinion, Mr. Farkas earning his share of the applause. They are worth seeing. Others in this bill are Beatrice Orford and Her Wonderful Elephants; Juliet T. in character impersonations; Ray Dooley and the Metropolitan Minstrels; Mac and Clegg; "The Intruder and the Queen of the Wheel"; the Farber Girls, dainty song birds; and the De Lasse Troupe in a casting act.

At the Union Square Isabelle d'Armond and Frank Carter, in their skit interspersed with songs and dances, received ample evidence that their return to the American vaudeville stage, after their foreign tour is welcome. Other numbers on the long bill worthy of mention are Tudor Cameron and Johnny O'Connor in a humorous playlet illustrating the trials of an actor trying to "make good." The little sketch is called "Hired and Fired." "Nough said: Among the others are Walter James, in character songs; Billy (Swede) Hall and Marie Good; Minnie Allen, prima donna comedienne; and Karl Greig, lightning oil painter.

Carmencita, sinuous and graceful, is the headliner at the New York Theatre this week, with a troupe of Spanish tango dancers. They also take part in the international dance contest, composed of Russian, French, Mexican, British, Italian and American typical dances. The bill also contains Riccoboni's Hornes; Sarah Bernhardt in "La Tosca" in moving pictures; Erno, Hungarian court pianist; the Anderson sisters, Australian novelty dancers; Alexander and Mack, comedians; Armo, juggler; Guy Brothers, novelty musical act; Brook and Harris, singing and talking skit; the Stephanoffs, Russian dancers; kinemacolor pictures and photoplays. On the New York Roof Garden there is dancing and a big cabaret programme, headed by Diane, the French sensational singing comedienne.

At the Duesch Still Improving.

London, May 5.—The Duesch of Duesch is slowly recovering from the recent operation which she underwent for appendicitis. The bulletin issued by the attending physicians to-night said that she had enjoyed a fair day and that the Duesch noted this morning was maintained.

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"HER FIRST DIVORCE"

Laughing Success by Newcomer at Comedy Theatre.

DELIGHTFUL COMEDY

Deserves Popularity as High Class Light Summer Entertainment.

It is to be hoped that New York will for once not live up to its more or less well earned reputation of being unable to recognize a "good thing" in the playhouse. Here is one of the best things of a long theatrical season, coming with ripples of laughter, provoked by legitimately planned situations, not by the broader methods of barely disguised farce. Its author, Mr. C. W. Bell, a lawyer of Hamilton, Ont., bashfully bowed for a moment on the stage, having been twice brought out by Laura Hope Crews at the end of the second act, and then hastily retired to leave her to play to the end the most grateful part that has ever fallen to her lot; the part, also, in which she does the best work of her career thus far.

Ethel Willmott (Miss Crews) is the wife of a young, capable, masterful and successful young corporation lawyer (Julien L'Estrange). She herself has studied law, and is practising it with more, or rather with less, success. When one of her clients gets a seventeen years' sentence she calls up the judge's wife and tells her what she thinks of him, which seems to be quite a comfort to her. But when she agrees to take the divorce suit her friend Clara Rowe (Ruth Holt Boucicault) wishes to bring against her life, good-for-nothing, but very pleasant husband (Allan Pollock), Harry Willmott forbids her to risk the notoriety attaching to counsel in a divorce case, and puts all his ability and masterfulness to work to have his own way. Mr. Rowe's besetting weakness is a fondness for drink, and, of course, Mr. Pollock does fullest justice to his sad case.

Harry Willmott sees but one means of stopping the whole affair, and that is by making his wife jealous of her own client. Mrs. Willmott swallows the bait, and ere long she is bringing her own chief witness to go away. In order to prevent the suit from being brought at all, she gets all tangled up in her own most unprofessional plotting, she has a good cry when Mrs. Rowe's father begins to question her ability to conduct any case whatever in court, and finally cross-examines her own witness—a maid—who has not gone away, after all, in an effort to show that she is mendacious, unreliable and everything else that is undesirable. This capital scene is palpably meant as a satire on the unscrupulous methods of some trial lawyers with witnesses for the other side.

Throughout Miss Crews holds the centre of the stage in an irresistibly clever sketch of an intensely feminine, incoherent and jealous woman, who, having the role of the railway company in New York City, the